

R. ALEX DIMITRIU

Aspiring

Sound Designer/Editor/Mixer | Recording/Mixing Engineer

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ABOUT ME

Innovative, highly motivated sound wizard, graduate with a wide range of experience, from live sound to audio recording and sound design. Skilled at using the latest technology.

I am pursuing to secure an inspiring role in a successful organisation.



WORK EXPERIENCE

EzPz Sounds

Freelancing Sound Engineer/Administrator, 2016-present

I founded EzPz Sounds to allow me to experiment and play with different sounds, a place where I can be myself, where there are no boundaries. I also wanted to give this opportunity to others by collaborating on music or experimental projects without any „standards“ boundaries.

Safari Travelling Circus

Live Sound Engineer/Lead Sound Technician, 2010-2012

Sound quality and perfect timing are two of the most important elements in a successful circus show. I followed a structured technical script which needed great attention to detail. Quick reflexes skills played a big role as the show was unpredictable due to the various taming performances.

Bell Sound Studios

Recording Sound Engineer 2006-2010

Being passionate about music and sound, I started as a volunteer Assistant Sound Engineer. I showed great progress and hard work and was offered the role of Recording Sound Engineer. My aim has always been to produce high-quality projects, ready for mixing, and I am proud to have delivered what was requested every time.



EDUCATION

Bournemouth University

Bournemouth, England, 2015-2018
BSc (HONS) in Music and Sound Production Technology
Final Grade - 2:1

Bournemouth and Poole College

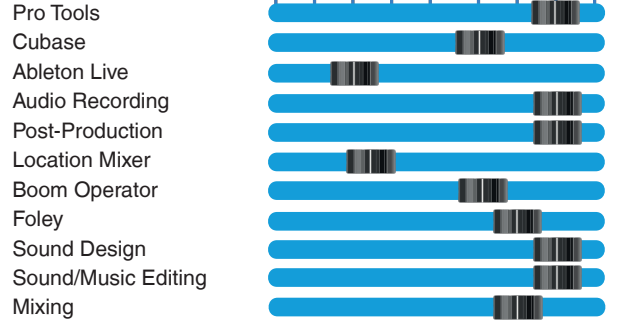
Bournemouth, England, 2013-2015
BTEC Level 3 Extended Diploma in Music Technology
Final Grade - DD*D*

Bournemouth and Poole College

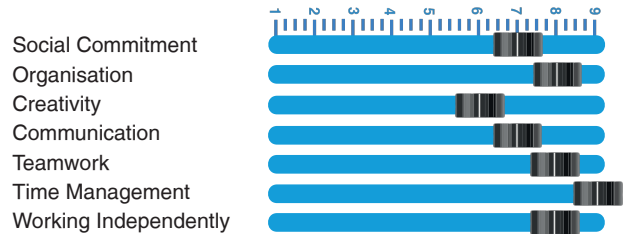
Bournemouth, England, 2013-2014
Level 2 Literacy and Level 2 Numeracy EDEXCEL Diploma



PROFESSIONAL SKILLS



PERSONAL SKILLS



LANGUAGES



Achievements

Leading Sound Technician

Safari Circus, Romania, 2011-2012

Showing dedication and professionalism lead me to the opportunity of taking on more responsibility. Apart from my daily tasks as a Sound Engineer, I was also in charge of maintaining the equipment, managing the stage technicians and being involved in the brainstorming sessions for the show soundtrack.

College Final Project

Bournemouth, England 2015

My project contained an EP and Sound Design for two short films. I developed great teamwork and organisational skills, working with a wide range of artists and colleagues. The quality of the final production, both studio and sound design, lead to my final grade and ultimately an unconditional offer from the university.



HOBBIES



Movies



Gaming